

MAHATHMA GANDHI UNIVERSITY

M A MOHINIYATTAM PROGRAMME COURSE DETAILS

Sem	Course Chord	Course Type	Course Title	Hrs/ Week	Credits	Total Credits	
I	1	PA01MMTC 1	Theory - 1	Dance Legends and Institutions of Modern India	4	3	19
	2	PA01MMTC2	Theory – 2	Folk and Ritual Traditions of Kerala	4	4	
	3	PA01MMPC1	Practical -1	Keerathanam	5	4	
	4	PA01MMPC2	Practical –2	Padam - I	5	4	
	5	PA01MMPC3	Practical - 3	Jathiswaram	5	4	
	6			Video Watching / Library	2		
II	1	PA02MMTC 3	Theory – 3	Sanskrit Dance Treatises and Dance Notations	4	3	19
	2	PA02MMTC4	Theory – 4	Traditions of South Indian Dances	4	4	
	3	PA02MMPC4	Practical - 4	Cholkettu	5	4	
	4	PA02MMPC5	Practical - 5	Padam –II	5	4	
	5	PA02MMPC6	Practical - 6	Swrajathi -Kamakshi	5	4	
	6			Video Watching / Library	2		
III	1	PA03MMTC 5	Theory – 5	Traditional Drama and Dance Features	4	3	19
	2	PA03MMPC7	Practical -7	Saptham-Vishu and Siva	5	4	
	3	PA03MMPC8	Practical - 8	Pada Varnam –I	5	4	
	4	PA03MMPC9	Practical - 9	Thillana	5	4	
	5	PA03MMPC10	Practical - 10	Slokam, Ashtapadi	5	4	
	6			Video Watching / Library	1		
IV	1	PA04MMTC 6	Theory – 6	Aesthetics of Mohiniyattam	5	4	23
	2	PA04MMPE1	Elective-1 Practical - 11	Pada Varnam –II	5	4	
	3	PA04MMPE2	Elective-2 Practical - 12	Nattuvangam with Song	5	4	
	4	PA04MMPE3	Elective-3 Practical -13	Choreography	5	4	
	5	PP	Project		5	4	
	6		Viva			3	

MAHATMA GANDHI UNIVERSITY
M.A. MOHINIYATTAM

I – SEMESTER
CORE COURSE – THEORY – I

Dance Legends and Institutions of Modern India

Shambu Maharaj, KelucharanMahopathra, Sitara Devi, Balasaraswathi, Vempatti Chinnasathyam, Shantha Rao, Kalyanikuttiamma, Rukminidevi, Vedantam Sathyanarayana Sarma,Anadsankar,Gopinath & Ragini Devi,U.S.Krishna Rao,Padma Subrahmanyam ..etc
Kalakshethra, Kerala Kalamandalam,Shanthi Nikethan, Darpana,Kathak Kendra etc....

CORE COURSE – THEORY – II

Folk and Ritual Traditions of Kerala

Theyam , Bhagavathai Pattu,Kalamezhu, Thira,Thumpithullal, Thullalukal, Kakarissi Natakam,Velakali, Poorakali etc

CORE COURSE – I - PRACTICAL
KEERTHANAM

Bhavayami Raghuramam ,

Ragamalaika, Roopaka Thalam, Maharaja Swathithirunal

CORE COURSE – II - PRACTICAL

PADAM – 1

1.Virahol ganditha (Alarsaraparithapam,Surutti Ragam, Misrachappu Thalam, Maharaja Swathithirunal

2.Vasakasajja(Poonthenneermozhi, Anandabhiravi Ragam, Adi Thalam, Maharaja Swathithirunal

CORE COURSE – III - PRACTICAL
Jathiswaram

Thodi Ragam Misrachappu Thalam, Sitha Rama Sarma

II – SEMESTER

CORE COURSE – THEORY – III

Sanskrit Dance Treatises and Dance Notations

Balarama Bharataham, Hasthalakshanadeepika,

Abhinayadarpanam, Sangeetha Ratnakaram

CORE COURSE – THEORY – IV

Traditions of South Indian Dances

Devadasis at different period, Rajadasis and Different Courts

Dassiyattam and its repertoire ,Fall of Devadasi Community and its social impact

CORE COURSE – IV - PRACTICAL

Cholkettu

Devi Visweswari , Ragamalaika, Adi Thalam

CORE COURSE – V - PRACTICAL

Padavarnam – I

1. Ha Hantha Vanchithham ,
Dhanyasi Ragam ,Adi Thalam
2. Sarasasara sundara
Neelambarai Ragam Adi Thalam

CORE COURSE – VI - PRACTICAL

Swarajathi

Bhairavi Ragam, Misra Chappu Thalam , Syamasastrikal

III– SEMESTER

CORE COURSE – THEORY – V

Traditional Drama and Dance Features

Dasaropakam, Bhana and Types of Nritta, Thandava, Lasya, Lasyangas (NS,SR)

CORE COURSE – VII - PRACTICAL

Saptham

Vishu and Siva

CORE COURSE – VIII - PRACTICAL

Padam –II (2)

Ghanditha

(Vidithamthe Nisavriatham, Surutti Ragam ,Misra Chappu

Swadeenapathika

(Yilarthaleer Sayanae , Punagavaralai Ragam ,Misra Chappu

CORE COURSE – IX - PRACTICAL

Thillana -2

Danasri

Paras

CORE COURSE – X - PRACTICAL

Slokam & Ashttapadi

Ashtarasam- Sivesrigarardre

Navarasam- Rama

Priye Charuseele

IV– SEMESTER

CORE COURSE – THEORY – VI

Aesthetics of Mohiniyattam

Bhavaniroopana of Dr. Kanak Rele, A given verse to be analysed in terms of
Natya Sidhanda

ELECTIVE COURSE – XI - PRACTICAL

Pada Varnam –II

Sumasayaka,

(Sudha kappi Ragam, Rupaka Thalam, Swathithirunal)

Savamarusha

(Kamas Ragam, Adi Thalam Swathithirunal)

ELECTIVE COURSE – XII - PRACTICAL

Nattuvagam with Song

ELECTIVE COURSE – XIII - PRACTICAL

Choreography

MAHATHMA GANDHI UNIVERSITY

M A BHARATHANATYAM PROGRAMME COURSE DETAILS

Sem	Course Chord	Course Type	Course Title	Hrs/Week	Credits	Total Credits	
I	1	PA01MBTC 1	Theory – I	Dance Legends and Institutions of Modern India	4	3	19
	2	PA01MBTC2	Theory – 2	Folk and Ritual Traditions of Tamil Nadu	4	4	
	3	PA01MBPC1	Practical –I	Keerathanam	5	4	
	4	PA01MBPC2	Practical -2	Padam - I	5	4	
	5	PA01MBPC3	Practical - 3	Jethiswaram	5	4	
	6			Video Watching / Library	2		
II	1	PA02MBTC 3	Theory – 3	Sanskrit Dance Treatises and Dance Notations	4	3	19
	2	PA02MBTC4	Theory – 4	Traditions of South Indian Dances	4	4	
	3	PA02MBPC4	Practical -4	Alarippu	5	4	
	4	PA02MBPC5	Practical - 5	Pada Varnam	5	4	
	5	PA02MBPC6	Practical - 6	Padam -II	5	4	
	6			Video Watching / Library	2		
III	1	PA03MBTC 5	Theory – 5	Chilapathikaram & Bharathanatyam	4	3	19
	2	PA03MBPC7	Practical - 7	Sabtham	5	4	
	3	PA03MBPC8	Practical - 8	Javali	5	4	
	4	PA03MBPC9	Practical - 9	Thillana	5	4	
	5	PA03MBPC10	Practical - 10	Ashttapadi , Slokam	5	4	
	6			Video Watching / Library	1		
IV	1	PA04MBTC 6	Theory – 6	Aesthetics of Bharathanatyam	5	4	23
	2	PA04MBPE1	Elective -1 Practical - 11	Pada Varnam	5	4	
	3	PA04MBPE2	Elective -2 Practical -12	Nattuvagam with Song	5	4	
	4	PA04MBPE3	Elective-3 Practical -13	Choreography	5	4	
	5	PP	Project		5	4	
	6		Viva			3	

MAHATMA GANDHI UNIVERSITY
M.A. BHARATHANATYAM

I – SEMESTER

CORE COURSE – THEORY – I

Dance Legends and Institutions of Modern India

Shambu Maharaj, Kelucharan Mahopathra, Sitara Devi, Balasaraswathi, Vempatti Chinnasathyam, Shantha Rao, Kalyanikuttiamma, Rukminidevi, Vedantam Sathyanarayana Sarma, Anadsankar, Gopinath & Ragini Devi, U.S. Krishna Rao, Padma Subrahmanyam ..etc

Kalakshethra, Kerala Kalamandalam, Shanthi Nikethan, Darpana, Kathak Kendra etc....

CORE COURSE – THEORY – II

Folk and Ritual Traditions of Tamil Nadu

Karagaattam, Kummi, Mayil Attam , Kolaattam, Oyil Kummi, Kavadi Aattam, Poikkal Kudirai Aattam, Kai Silambu Attam, Silambattam, Chakkai Attam, Kazhai Kothu, Thappaattam, Bagavatha Nadanam , Bommalattam or Puppet Show, Theru Koothu , Devaraattam, Kali Attam etc

CORE COURSE – I - PRACTICAL

KEERTHANAM

Keerthanam – 2

CORE COURSE – II - PRACTICAL

PADAM – 1

Padam-2 (Kshetrajnara-1 and any one)

CORE COURSE – III - PRACTICAL

Jathiswaram

Jathiswaram-2 (Vasantaha and Kalyani)

II – SEMESTER

CORE COURSE – THEORY – III

Sanskrit Dance Treatises and Dance Notations

Abhinayadarpanam, Sangeetha Ratnakaram

CORE COURSE – THEORY – IV

Traditions of South Indian Dances

Devadasis at different period

Rajadasis and Different Courts

Dassiyattam and its repertoire

Fall of Devadasi Community and its social impact

Nattuva Tradition

CORE COURSE – IV - PRACTICAL

Alarippu

Alaripu-2 (Misram and any one)

CORE COURSE – V - PRACTICAL

Padavarnam – I

CORE COURSE – VI - PRACTICAL

Padam-II

Padam-2 (Kshetrajnara-1 and any one)

III– SEMESTER

CORE COURSE – THEORY – V

Chilapathikaram & Bharathanatyam

Chilapathikaram – its ethos in Dravidian Culture

The Dance Hasthas mentioned

The Eleven Koothus

Bharathanataym and Par Gender concept

CORE COURSE – VII - PRACTICAL

Sabtham

Sabtham -1

CORE COURSE – VIII - PRACTICAL

Javali

Javali-2

CORE COURSE – IX - PRACTICAL

Thillana

Thillana -2

CORE COURSE – X - PRACTICAL

Ashttapadi. Slokam

Ashttapadi-1, Slokam-2

IV– SEMESTER

CORE COURSE – THEORY – VI

Aesthetics of Bharathanatyam

Rasa Sidhanta of Bharatha,

The Nayikas and Nayakas of Bharathanatyam

(Detailed study on the base of Rasa)

Text-Abhinaya By Kalanidhi Narayan

A given verse to be analysed in terms of Natya Sidhanta

ELECTIVE COURSE – XI - PRACTICAL

Pada Varnam –II

Pada Varnam –I

ELECTIVE COURSE – XII - PRACTICAL

Nattuvagam with Song

ELECTIVE COURSE – XIII - PRACTICAL

Choreography

MAHATHMA GANDHI UNIVERSITY

M A KATHAKALI VESHAM PROGRAMME COURSE DETAILS

Sem	Course Chord	Course Type	Course Title	Hrs/Week	Credits	Total Credits	
I	1	PA01MKTC 1	Theory - I	Attakadha- I	4	3	19
	2	PA01MKTC2	Theory - 2	Attakadha- II	4	4	
	3	PA01MKPC1	Practical -I	Bakavadham- Part -I	5	4	
	4	PA01MKPC2	Practical -2	Bakavadham- Part -II	5	4	
	5	PA01MKPC3	Practical - 3	Kalyanasougandhikam- Part -II	5	4	
	6			Video Watching / Library	2		
II	1	PA02MKTC 3	Theory - 3	Attakadha- III	4	3	19
	2	PA02MKTC4	Theory - 4	Attakadha- IV	4	4	
	3	PA02MKPC4	Practical -4	Krimeeravadham- Pathracharitham	5	4	
	4	PA02MKPC5	Practical - 5	Lalitha (Krimeeravadham, Bakavadham,Narakasuravadham)	5	4	
	5	PA02MKPC6	Practical - 6	Narakasuravadham	5	4	
	6			Video Watching / Library	2		
III	1	PA03MKTC 5	Theory - 5	Life History	4	3	19
	2	PA03MKPC7	Practical - 7	Kalakeyavadham –Part- I	5	4	
	3	PA03MKPC8	Practical - 8	Kalakeyavadham –Part- II	5	4	
	4	PA03MKPC9	Practical - 9	Karthaveeryarjunavijayam	5	4	
	5	PA03MKPC10	Practical 10	Subhathraharanam-Part-I	5	4	
	6			Video Watching / Library	1		
IV	1	PA04MKTC 6	Theory - 6	IrayimmanThampi- Kathakal	5	4	23
	2	PA04MKPE1	Elective-1 Practical 11	Thoranyudham	5	4	
	3	PA04MKPE2	Elective-2 Practical 12	Nalacharitham	5	4	
	4	PA04MKPE3	Elective-3 Practical 13	Manodharmam	5	4	
	5	PP	Project		5	4	
	6		Viva			3	

MAHATMA GANDHI UNIVERSITY
M.A. KATHAKALI VESHAM

I – SEMESTER

CORE COURSE – THEORY – I

Attakadha –I

Bakavadham, Balivadham, Subhthraharanam,

CORE COURSE – THEORY – II

Attakadha –II

Krimeeravadham, Narakasuravadham, Ravanolbhavam, Balivijayam

CORE COURSE – I - PRACTICAL

Bakavadham- Part -I

CORE COURSE – II - PRACTICAL

Bakavadham- Part –II

CORE COURSE – III - PRACTICAL

Kalyanasougandhikam- Part –II

II – SEMESTER

CORE COURSE – THEORY – III

Attakadha- III

**Kalakeyavadham, Lavanasuravadham, Thoranayuddham,
Rukminiswayamvaram**

CORE COURSE – THEORY – IV

Attakadha- IV

Kalyanasougandhikam, Ambareeshacharitham, Nalacharitham 2nd Day

CORE COURSE – IV - PRACTICAL

Krimeeravadham- Pathracharitham

CORE COURSE – V - PRACTICAL

Lalitha (Krimeeravadham, Bakavadham, Narakasuravadham)

CORE COURSE – VI - PRACTICAL

Narakasuravadham

III– SEMESTER

CORE COURSE – THEORY – V

Life History

Kathakali Gurus and Authors of Kathakali Stories

CORE COURSE – VII - PRACTICAL

Kalakeyavadham –Part- I

CORE COURSE – VIII - PRACTICAL

Kalakeyavadham –Part- I

CORE COURSE – IX - PRACTICAL

Karthaveeryarjunavijayam

CORE COURSE – X - PRACTICAL

Subhathraharanam-Part-I

IV– SEMESTER

CORE COURSE – THEORY – VI

IrayimmanThampi- Kathakal

Utharaswayamvaram,Dakshayagam Keechakavadham,

CORE COURSE – XI - PRACTICAL

Thoranayudham

CORE COURSE – XII - PRACTICAL

Nalacharitham

CORE COURSE – XIII - PRACTICAL

Manodharmam

MAHATMA GANDHI UNIVERSITY
M.A. KATHAKALI SANGEETHAM

I – SEMESTER

CORE COURSE – THEORY – I

Attakadha –I

Bakavadham, Balivadham, Subhthraharanam,

CORE COURSE – THEORY – II

Attakadha –II

Krimeeravadham, , Narakasuravadham, Ravanolbhavam, Balivijayam

CORE COURSE – I - PRACTICAL

Bakavadham- Part -I

Achari to Thapasakulathilaka

CORE COURSE – II - PRACTICAL

Bakavadham- Part –II

Balevarika to Kattolkachan full

CORE COURSE – III - PRACTICAL

Bakavadham- Part –III

Sadaramayi to Bakavadham

II – SEMESTER

CORE COURSE – THEORY – III

Attakadha- III

**Kalakeyavadham, Lavanasuravadham, Thoranayuddham,
Rukminiswayamvaram**

CORE COURSE – THEORY – IV

Attakadha- IV

Kalyanasougandhikam, Ambareeshacharitham, Nalacharitham 2nd Day

CORE COURSE – IV - PRACTICAL

Kalakeyavadham Part-I

Mathalae Nisamaya to Salagyoham full

CORE COURSE – V - PRACTICAL

Kalakeyavadham Part-II

Janakathavadarsanal to Swargavarnanam

CORE COURSE – VI - PRACTICAL

Kalakeyavadham Part-III

Indran to Kalakeyavadham

III- SEMESTER

CORE COURSE – THEORY – V

Life History

Kathakali Gurus and Kathakali Musicians

CORE COURSE – VII - PRACTICAL

Krimeeravadham

Balekel to Pathracharitham

CORE COURSE – VIII - PRACTICAL

Utharaswayamvaram

Duryodhanan to Trigarthavattam

CORE COURSE – IX - PRACTICAL

Nalacharitham 2nd Day

CORE COURSE – X - PRACTICAL

Subhadraharanam

IV– SEMESTER

CORE COURSE – THEORY – VI

IrayimmanThampi- Kathakal

Utharaswayamvaram,Dakshayagam, Keechakavadham

CORE COURSE – XI - PRACTICAL

Keechakavadham

CORE COURSE – XII - PRACTICAL

Ragalapana (Manodharmam)

CORE COURSE – XIII - PRACTICAL

Cholliyattam Support